

# nîmihito



Written by  
**Connie Twin and Tanya Fontaine**



# Acknowledgement

The inspiration for this book originated when the authors attended the late Emily Hunter's nîhiyawîwin (Cree language) class in 1989. Traditionally, reading and writing Cree was uncommon, as the language was primarily transmitted orally. Over time, however, the use of nîhiyawîwin has decreased significantly. Given the fundamental connection between language and identity, the decline of nîhiyawîwin is a matter of serious concern. Incorporating nîhiyawasinahikîwin (written Cree) provides an additional way to engage with the language and ensure its preservation for future generations. May this book serve as a bridge connecting generations, honoring those who came before us and empowering those yet to come to carry nîhiyawîwin proudly into the future.

mistahi ninanâskomonân

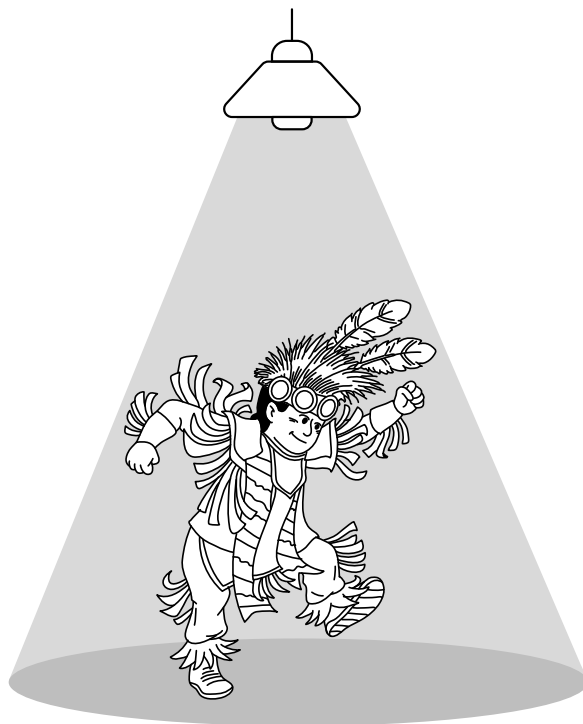
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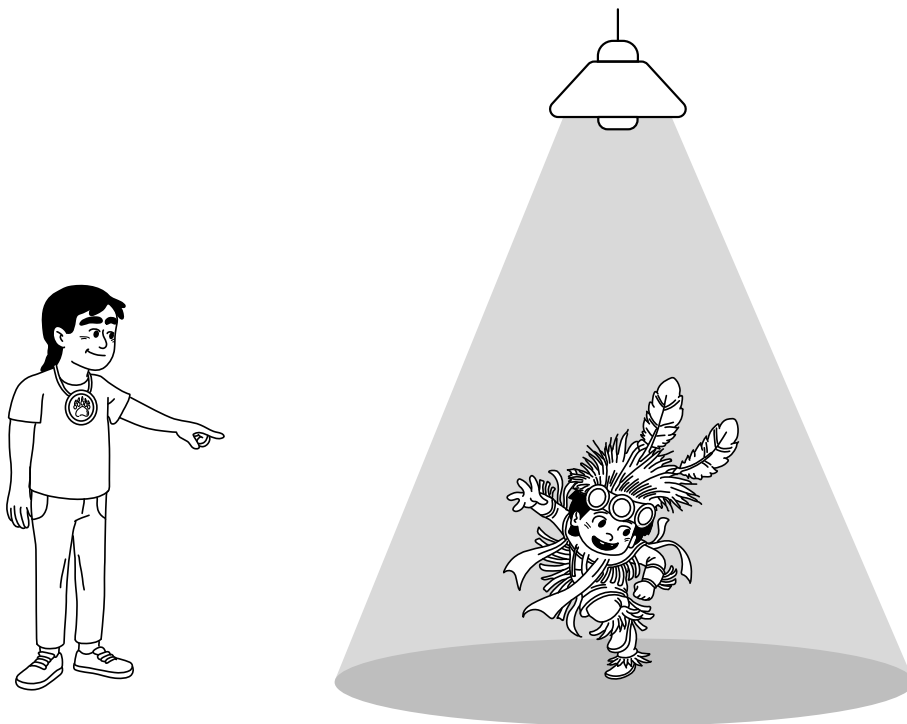
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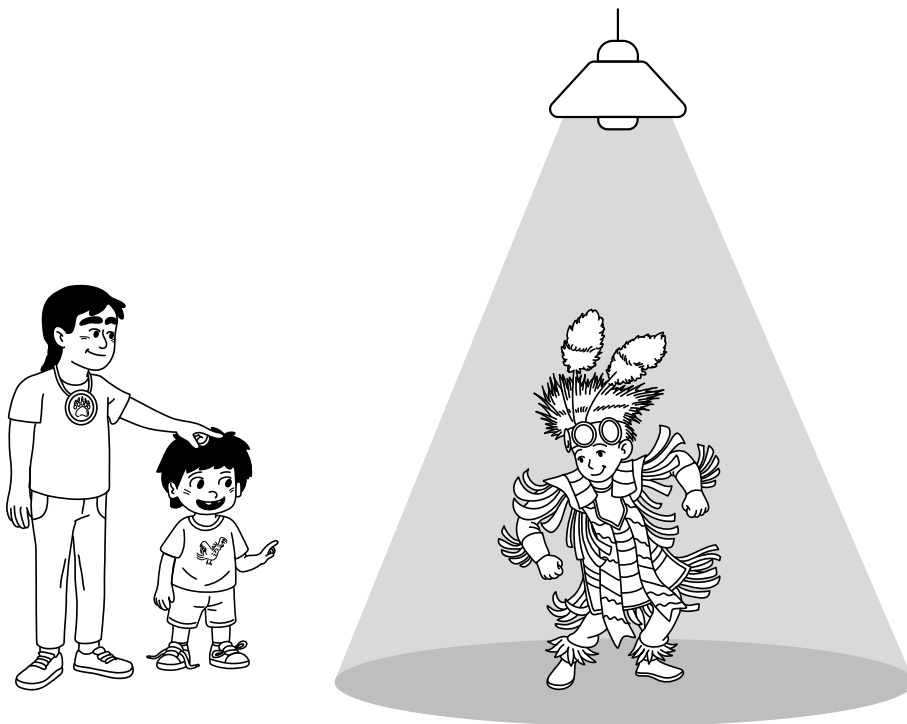
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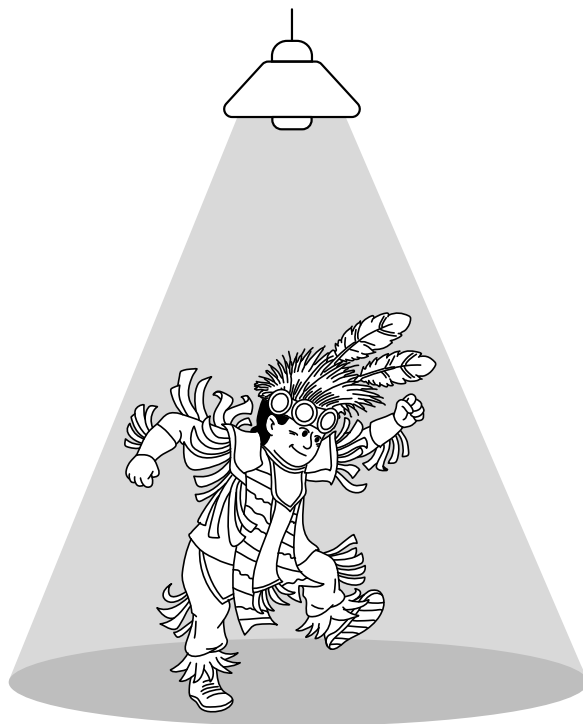
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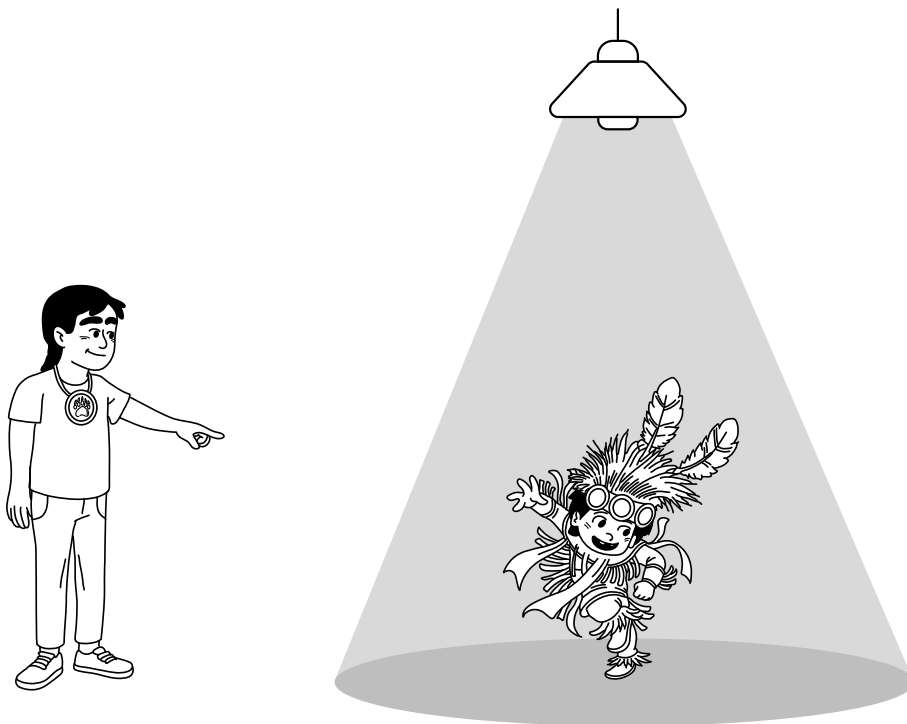
nîmihitow.





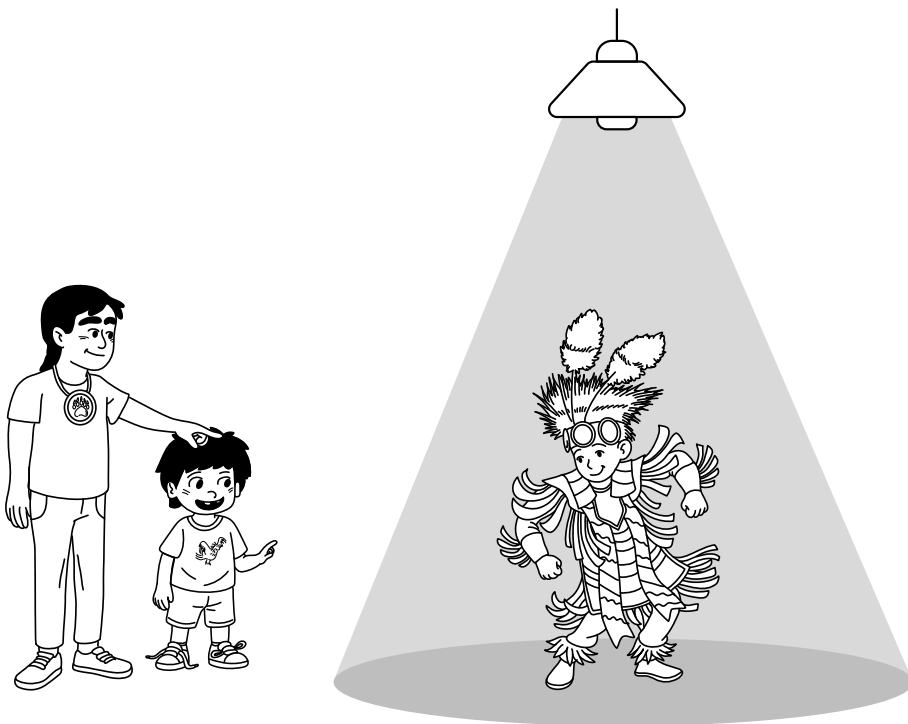
i-nîmihitoyân.





i-nîmihitoyan.





i-nîmihitot.

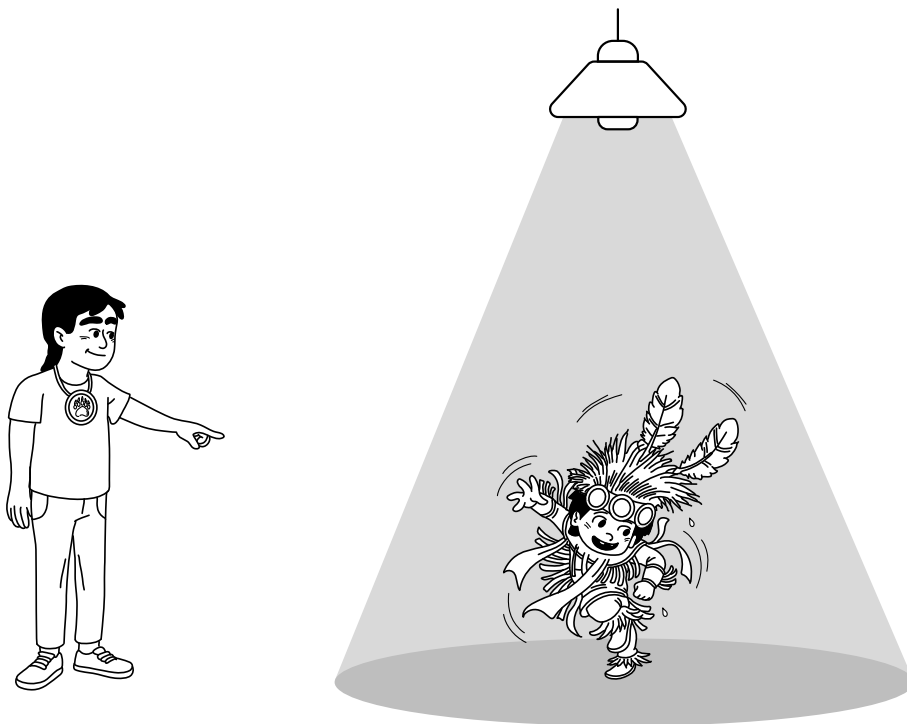






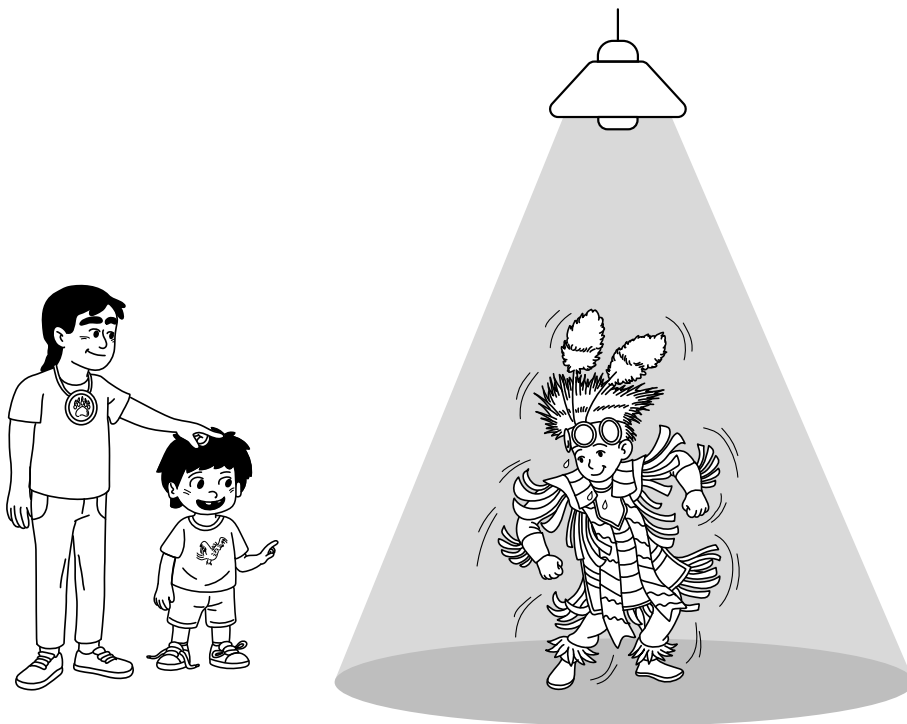
ninîmihiton mistahi.





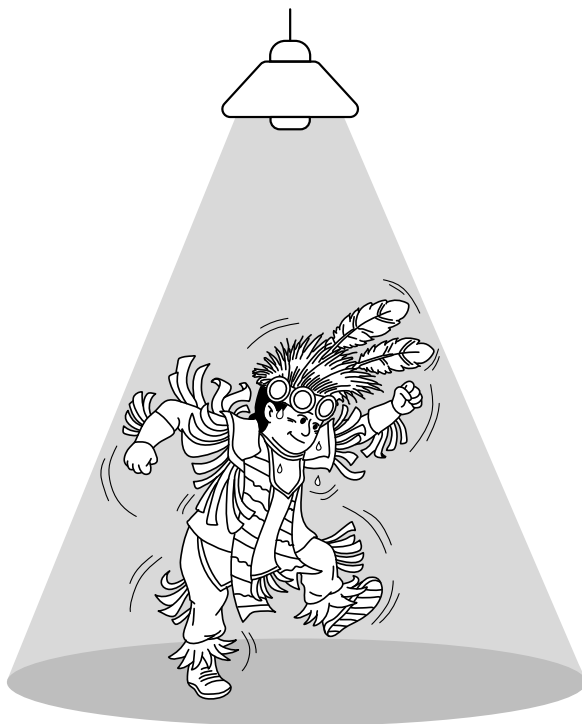
kinîmihiton mistahi.





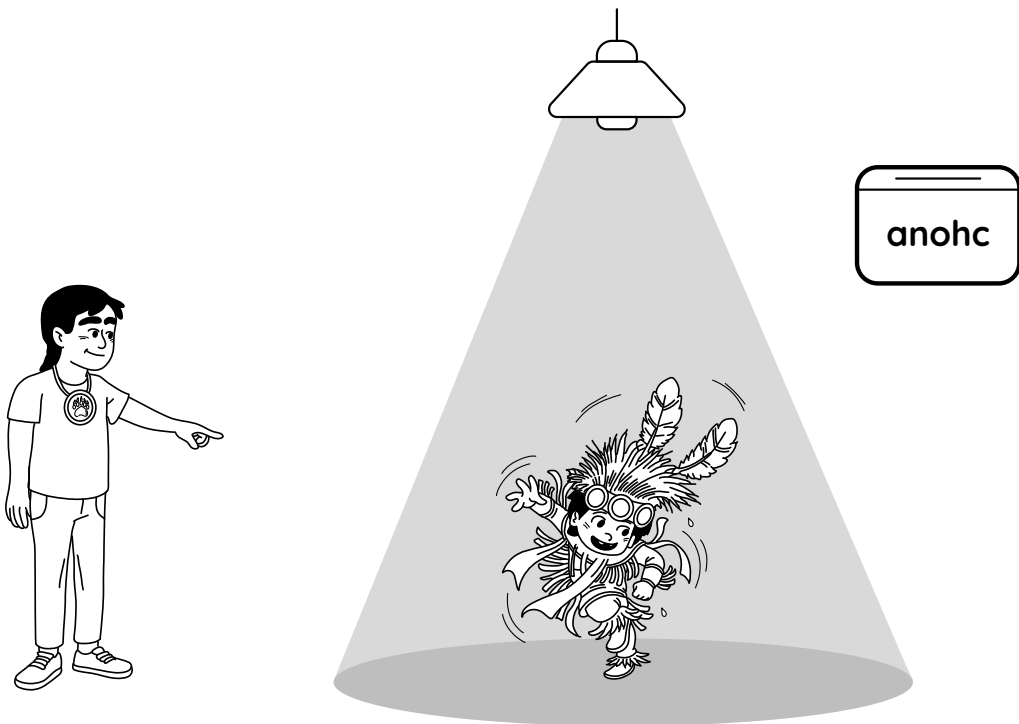
nîmihitow mistahi.



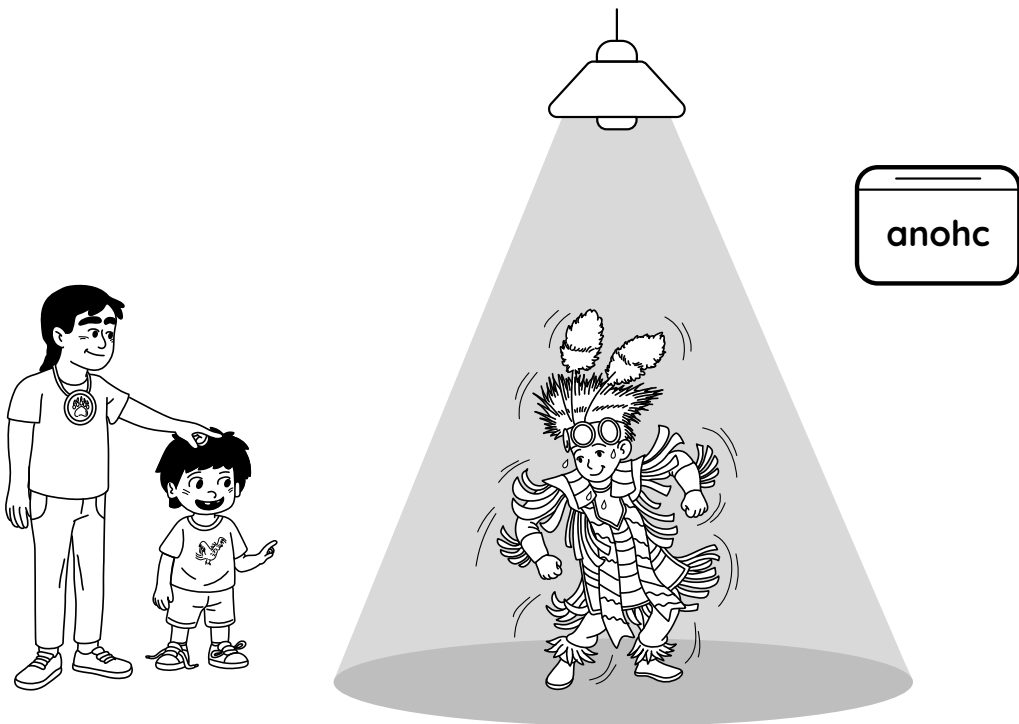


i-nîmihitoyân mistahi anohc.





i-nîmihitoyan mistahi anohc.



i-nîmihitot mistahi anohc.





# Glossary



## nîmihito

dance

**ninîmihiton.**

I dance.

**kinîmihiton.**

You dance.

**nîmihitow.**

S/he dances.

**i-nîmihitoyân.**

I am dancing.

**i-nîmihitoyan.**

You are dancing.

**i-nîmihitot.**

S/he is dancing.

**ninîmihiton mistahi.**

I dance a lot.

**kinîmihiton mistahi.**

You dance a lot.

**nîmihitow mistahi.**

S/he dances a lot.

**i-nîmihitoyân mistahi anohc.**

I am dancing a lot today.

**i-nîmihitoyan mistahi anohc.**

You are dancing a lot today.

**i-nîmihitot mistahi anohc.**

S/he is dancing a lot today.



nîhiyawî

